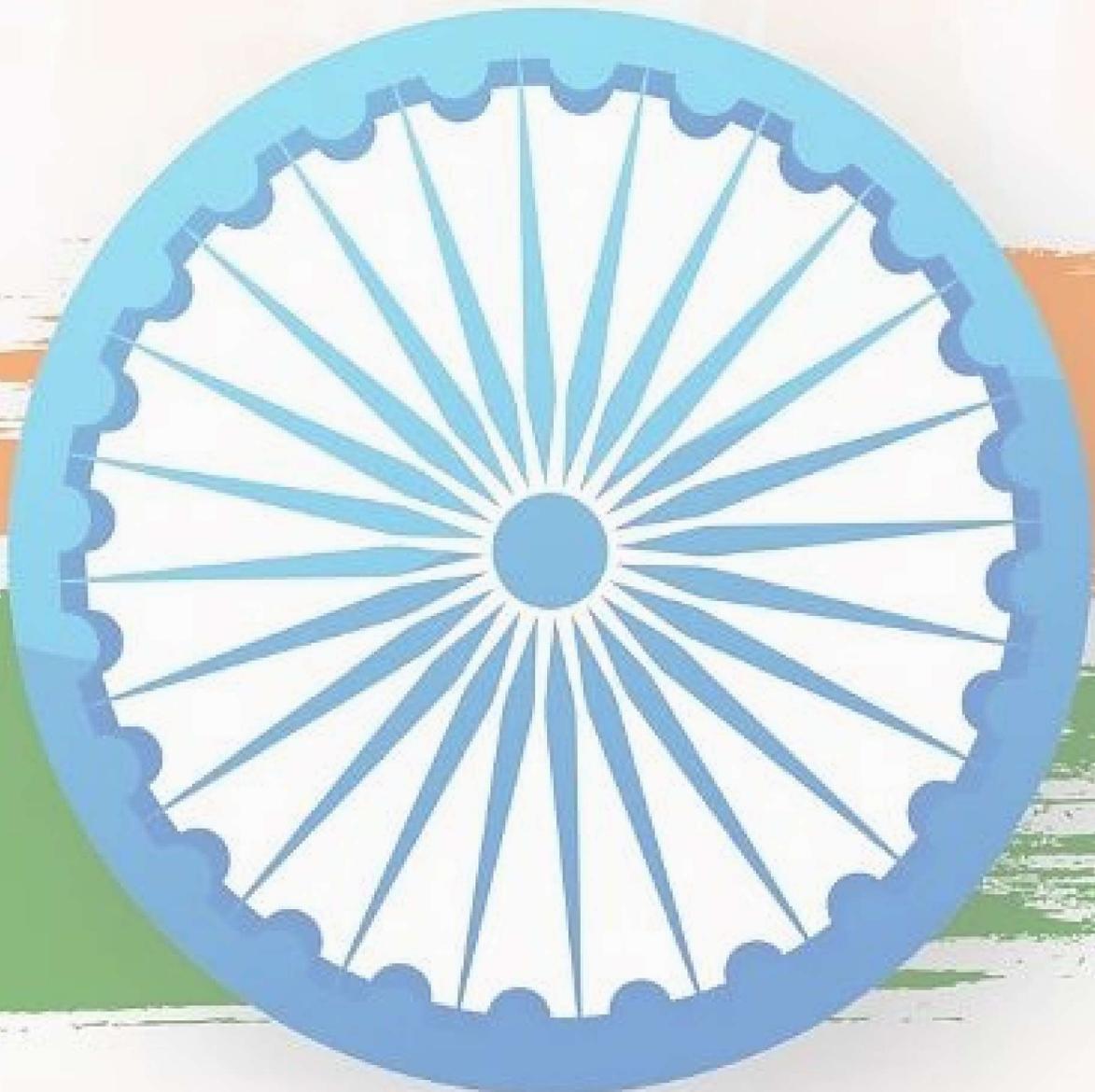


An M.L. Dahanukar College of Commerce Publication.

# THE STUDENT PRESS

ISBN NO: 978-93-5782-959-5



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## Why TSP?

“  
**D**ear Readers,

'THE STUDENT PRESS' short for TSP is a publication that focuses on providing a platform for every student, regardless of their years and courses to publish their thoughts and encourage them towards journalism and reporting and boost their confidence in writing. The magazine features articles related to different areas of interest, from sports to films and travel, it covers everything and that is what makes this magazine stand out.

It also features research articles written by teachers. The student press covers fests and other social interactive intercollegiate programs. All the rights of this publication belong to M. L. Dahanukar college of commerce and hence are not to be used without permission. ”

–Nikhilesh Bendre & Shramika Patne.  
Student Editors.





- Dr. Dnyaneshwar. M. Doke.

“

Dear Students,

I am very happy & glad to announce that our students under the guidance of Dr. (Smt.) Kanchan Fulmali have started a magazine 'The Student Press' a very innovative program, which they have taken up with the help of the students. In this Pandemic times with students working through online mode, these students have started this 'E-Magazine' which everyone can read on the college website. I wish them All The Best & Congratulate the team leader & the student members. And once again all the best for your future success.

”

## CO-ORDINATOR'S WORDS

“

I am supporting The Student Press, for the idea that they have brought forward because everyone here is appreciated for their work. The Student Press is a place where students can write with an open mind and heart through their words... This initiative is not only for the Dahanukarites but for students all over Mumbai. I assure you of the quality from the beginning & would provide whatever you require.

”



- Prof. Dr. Kanchan Fulmali.



**An Interview with CA. Prachi Malgaonkar;  
Assistant Professor- Sasmira's Business  
School (Worli)**

“

**My students taught me how to be calm and patient and strive to improve myself with the comments and critiques I receive in my life.**

”

**1) Everybody has their own struggle, and hard work never fails you. So, what obstacles did you overcome in your professional life?**

After clearing my final CA, I worked as a Global Trade Manager at ICICI Bank. Though I liked my profile, I was more inclined towards teaching. So, I thought of shifting to an academic profile. Preparing for the NET exam and pursuing an M.COM. with 12 hours plus a corporate job was a tough task. But challenges are what makes life interesting, and overcoming them is what makes life meaningful. I tried my best, cleared my NET much before I completed my M.COM, and took teaching assignments on the weekend. That gave me more confidence to change my job profile from corporate to academics and now here I am doing what I love to do.

**2) Accountancy often involves meticulous attention to detail and complex financial analysis. What aspect of this discipline resonated with you and motivated you to dive deep?**

I am better with numbers than words. As I went deeper and deeper to understand accountancy and related subjects, I became well acquainted with the fact that accounting is like any other game; once you are clear with the basics and rules, you just have to enter the crease, practice well, and start playing.

As you start enjoying the game of accountancy, you will learn more and more from each of your actions and transactions. Practice and experience in the field of accountancy will make you better day by day.

**3) You share an amazing bond with your students. How is that feeling, and what impact did it have on you as a teacher and also as a person?**

I repeatedly keep saying that teaching is a two-way process. I have learned a lot from my students. Their motivation and straightforwardness are key to my academic journey. They always inspire me to do better. There is no fear element between us, but genuine respect. The unfeigned feedback from my student helped me to improve and do better. I used to be a bit hyper in my approach. My students taught me how to be calm and patient and strive to improve myself with the comments and critiques I receive in my life.

**4) What advice would you give to students to pursue a career in accountancy, in terms of both academic preparation and practical skill development?**

I have a habit of comparing my core subject of accountancy with life. Let it be accountancy or life; when you are stuck, just go back to your basics, and they will lead your way. So, make your basics strong and always try to stick with the principles. The other important thing is; don't count the number of hours you studied, but the number of things you learned, and try to implement your learning. Acquiring knowledge and applying acquired knowledge will both help you prosper. And whenever you obtain any new skills, try to practice them again and again till they become your habit and part of your personality. This will assist you in developing your personality, and make you more proficient.

**5) What message would you like to give to our readers?**

Every situation in your life, everyone you meet, every experience you undergo, and every book or article you read will teach you something. So, try to learn from everything you encounter. It will radically revamp you personally and professionally. Keep learning. Keep growing.

Don't count the number of hours you studied, but the number of things you learned, and try to implement your learning.

Acquiring knowledge and applying acquired knowledge will both help you prosper.

When you are stuck, just go back to your basics, and they will lead your way.



**An Interview with Rashmi Bendre;  
Assistant Professor at M.L  
Dahanukar College**

“

**The secret to success in college is remembering that the idea of success is relative.**

”

**Q.1 What inspired you to pursue a career in teaching and academia, and how has your teaching philosophy evolved over the years?**

I was in an MBA program, trying to get new expertise to enter the job market, and it dawned on me that I wanted to do what they were doing in front of the classroom. Professors always seemed to have the answers—or be able to find them. The scope of their knowledge was thrilling. I quickly realized that I very much felt at home in a college or university setting, and academia is no place for people without self-discipline. I had always admired the learning, intellect, and demeanor of my professors more than any other collection of people. So, I felt very good and productive as a teacher. Initially, teaching meant transferring knowledge. Gradually, with the experience and knowledge, I realized that their being involved with the students did the trick or magic. In the coming years, I expect my philosophy to change even more due to NEP standards and expectations and the new generations of students to come. Hopefully, I'll be able to grow with each year's experience.

## **Q2. Can you share some insights into the current trends and challenges in your field of expertise, and how do you incorporate these into your curriculum?**

For educators to properly engage their students, they must remain abreast of the latest changes and key factors that affect learning in the classroom. An understanding of these trends can help create more effective learning environments. The application of new experiences and skills positively impacts teaching styles. By expanding one's skills and thinking ahead, we are preparing ourselves to handle more responsibilities.

## **Q3. What advice do you have for students who are aspiring to excel in your field of study, both academically and professionally? Are there any specific resources or opportunities you recommend they take advantage of during their time in college?**

The secret to success in college is remembering that the idea of success is relative. Because we all have different priorities, goals, and values, your success can look quite different from your classmate's success, and still both of you can be equally successful. Recognizing your values, building SMART goals, and knowing your learning style can help put you on the path to success in college. Students should take advantage of the faculty, library, and various courses and competitions organized and arranged by the college.

*By expanding one's skills and thinking ahead, we are preparing ourselves to handle more responsibilities.*

## **Q4. How do you encourage critical thinking and independent research among your students?**

There is a difference between memorization and learning. That difference is critical thinking. Everything we learn might have a practical implication in our professional life. One must have critical thinking skills in order to not just follow ideas or facts but to find the meaning and connection behind them. It helps to form relevant arguments, find errors in reasoning, and synthesise solutions to problems. It is important that students develop this skill early in learning because, as one moves on, life gets tougher when you make choices like choosing a major in education or starting your own venture in the future. Critical thinking skills will be at the core of your decision-making.

*Critical thinking skills will be at the core of your decision-making.*

Recognizing your values, building smart goals, and knowing your learning style can help put you on the path to success in college.

### **Q5. What message would you like to give students through our magazine?**

Magazine plays a very important role in bringing the hidden talents of the students to light. It will enlighten you on the important milestones that the college has achieved this year. Besides, our budding talents have expressed their thoughts, ideas, hopes, feelings, aspirations, and convictions in a creative way. Keep an open mind and never stop learning.

The application of new experiences and skills positively impacts teaching styles.

Keep an open mind and never stop learning.

For educators to properly engage their students, they must remain abreast of the latest changes and key factors that affect learning in the classroom.

**- Nikhilesh Bendre.**  
**TY Journalism**

# Gathering Good Vibes in Neighborhood: A Day in Pakistan.

## Can Indian citizens visit Pakistan?

**Yes,** Indian citizens are allowed to visit Pakistan for religious purposes with a valid visitor's visa issued by the Republic of Pakistan. However, only the following fifteen places are open to Indian citizens after a stringent screening of their background and origin.

Gurudwara Shri Nankana Sahib (Rawalpindi); Gurudwara Shri Panja Sahib (Rawalpindi); Samadhi of Maharaj Ranjit Singh (Lahore); Gurudwara Shri Dera Sahib (Lahore); Gurudwara Janam Asthan (Lahore); Gurudwara Deewan Khana (Lahore); Gurudwara Shaheed Ganj, Singhanian (Lahore); Gurudwara Bhai Tara Singh (Lahore); Gurudwara of Sixth Guru, Mozang (Lahore); Birthplace of Shri Guru Ram Das (Lahore); Gurudwara Cheveen Padshahi, Mozang (Lahore); Shrine at Sree Katasraj; Shadani Darbar, Hyat Pitafi (Sindh); Sadhu Bela, Khanpur and Mirpur Mathelo (Sindh); Shrine of Hazrat Data Ganj Bakhsh (Lahore).

The latest addition to the following 15 shrines is the Gurudwara Kartarpur Sahib. However, the pilgrims don't require a visitor's visa for a one-day arrival in the Kartarpur Corridor. The two countries have agreed to allow 5,000 Indian pilgrims to visit the Corridor seven days a week, making the process quite hassle-free.



# How do I apply for a visit to Gurudwara Kartarpur Sahib?

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The pilgrim who wishes to visit Kartarpur Sahib must apply for 10 days prior to registration on [prakashpurb550.mha.gov.in](http://prakashpurb550.mha.gov.in). There are no registration fees for online registration; however, during the visit, one has to deposit USD 20 in the National Bank of Pakistan as a visiting fee without a stamp on their passport. A day visa permit is valid until 4 p.m. on the day mentioned in the electronic travel authorization (ETA permit). Indian citizens can shop in the corridor; however, they are not allowed to go beyond the corridor.

## About my visit to Gurudwara Kartarpur Sahib:

4 km from the Indo-Pak border lies the peaceful Kartarpur Corridor. The Indian Government had made arrangements to drop tourists from ICP Dera Baba Nanak to the Indo-Pakistan border, where the Pakistani government takes responsibility for Indian tourists safety and smooth travel.

I applied for registration in the month of February 2022 after hearing the story of the significance of the Gurudwara from my Sikh friend. According to the Sikh community, Kartarpur is the place where Baba Guru Nanak Ji took his last breath. Hindus, Muslims, and Sikhs were all firm supporters of Baba Guru Nanak Ji and his principles of life. However, Muslims and Sikhs went into disagreement over the burial or cremation of his body. Baba Guru Nanak Ji throughout his life advocated for peace, and then, too, after his death, there was communal disharmony. The cause of this tension was his funeral. While the fight was still on between the communities, his body disappeared in spite of being in front of everyone. It was his way of demanding peace.



When I entered the corridor, it was so tranquil. The people from Pakistan welcomed us with greetings and love. We saw the place where half of Baba Gurunanak Ji's belongings were buried (the rest were cremated). As Baba was the patron of peace, the place never experienced any kind of clashes afterwards. The main Gurudwara is in the center of the corridor, which is maintained by the Sikh community residing in Pakistan. Apart from Sikhs, Hindu and Muslim pilgrims from both countries, visit Gurudwara Kartarpur Sahib. I met Muslims, Sikhs, and Hindus from Pakistan, and they were happy to have their brothers and sisters from India. The innocent kids from both countries mingled really well. We exchanged a lot of words and good wishes, and we had langar together. The vibe of this place is so different that you start feeling the love, cheerfulness, and energy in yourself. Finally, I came across the reality that we all belong to this universe, and humanity is what we have, what we can enjoy, and what we need.

As visitors are allowed only till 4 pm, we departed from the corridor after having langar, shopping in the corridor, and tasting a few Pakistani delicacies. It will be hard to describe how I felt on that day. My cheery heart was filled with blissfulness and positive vibes, and I am back with the memories that will be treasured throughout my life.

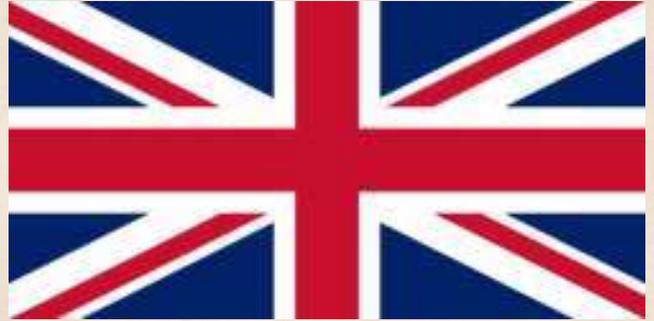


**- Prachi Malgaonkar**

# Making of Modern India: The Integration of the Princely States

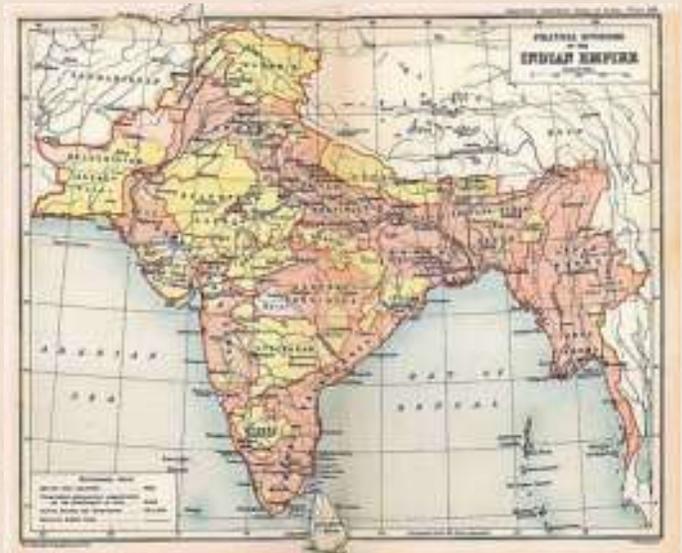
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The **Union Jack** was **lowered on August 15, 1947**, and India and Pakistan were granted independence. The British also provided the **princely states** with the option of **joining either India or Pakistan or remaining independent**.



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However, this **decision did not go down well with the Princely States**, as most of them wanted to hold on to their independent status while others did not want to join India, **creating a major problem for its integrity and sovereignty**.



[https://upload.wikimedia.org/wikipedia/commons/thumb/3/36/British\\_Indian\\_Empire\\_1909\\_Imperial\\_Gazetteer\\_of\\_India.jpg/800px-British\\_Indian\\_Empire\\_1909\\_Imperial\\_Gazetteer\\_of\\_India.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/3/36/British_Indian_Empire_1909_Imperial_Gazetteer_of_India.jpg/800px-British_Indian_Empire_1909_Imperial_Gazetteer_of_India.jpg)

Both **India and Pakistan were eager to acquire as many princely states as possible**. However, most of the princely states **ultimately joined India**, thanks to the **joint efforts of India's first deputy prime minister and Home Minister, Sardar Vallabhbhai Patel, and his team**.

Used for the unification of the princely states, the **Instrument of Accession**, signed by the different heads of state, gave India control over three key areas:

- 1. Defense**
- 2. External affairs**
- 3. Communications**

This meant that **India would now be responsible for defending the princely states**, conducting their foreign relations, and managing their communications.



<https://www.aljazeera.com/wp-content/uploads/2023/05/wddwed-1683547354.jpg?resize=770%2C513&quality=80>



<https://learn.culturalindia.net/wp-content/uploads/2018/07/partition-of-india-6-og.jpg>

The **decision to divide India** was **controversial**, but Patel and his team were able to convince the viceroy governor general, **Lord Mountbatten**, to give a speech on the three pillars of the Instrument of Accession. This speech helped to **persuade** the **princely states** that they could not manage these areas on their own and hence should **merge with India**.

**Some princely states, however, refused to join India. These included:**

**1) Junagadh:** In spite of **80%** of his subjects being **Hindu**, **Muhammad Mahabat Khanji**, Junagadh's Nawab wanted to join Pakistan. Understanding Pakistan's strategy, **Sardar Patel** captured the neighboring states of Mangrol and Babariawad. Creating a military blockade around Junagadh, he forced the Nawab to flee to Pakistan. A **plebiscite** was then held in Junagadh, where **99.2%** of the people **voted to join India**.

**2) Jodhpur:** Hanwant Singh, the **Maharaja of Jodhpur**, wanted to **join Pakistan** due to a trade offer given by Pakistan, but he was **persuaded by India to join the Union**. Bikaner and Jaisalmer, the neighboring states, also joined India at this time.

**3) Bhopal:** Despite wanting to remain independent, **Hamidullah Khan, Bhopal's Nawab**, joined the union a year after its independence due to popular protests, eventually administering the state.



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**4) Travancore:** The availability of minerals made the British support Travancore's **Maharaja Sir C.P. Ramaswami Iyer's** decision to **remain independent**. However, a minister's assassination and a period of civil unrest forced him to **merge with India**.

**5) Hyderabad:** Osman Ali Khan, the **Nizam of Hyderabad**, wanted to **remain independent**, even though the majority of his subjects were Hindu. After being unsuccessful in trying to get help from the British and other European countries, he signed a standstill agreement with India, which eventually broke down. A period of internal unrest and violence soon followed, and the **success of Operation Polo in 1948 made the Nizam merge with India**.

**6) Jammu and Kashmir:** Not wanting to let go of his independent status, **Hari Singh, the Maharaja of Jammu and Kashmir**, was forced to ask India for help after the **invasion of his state by Pakistani raiders**. On the condition that he would join the Union, India bailed him out. In 2019, the **special status under Article 370** of the Indian Constitution granted to Jammu and Kashmir was **revoked**, and as of today, it is a **union territory**.

In the end, despite being a **complex and challenging process**, Sardar Vallabhbhai Patel and his team's efforts resulted in the **majority of princely states joining India**. Contributing to the country's **unity and sovereignty**, the integration of the princely states was a **significant accomplishment in India's history**.



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# Live and Let Live.

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**“Freedom is the ability to do, think and say what you actually want without being affected by others opinion, thoughts and mindsets.”**

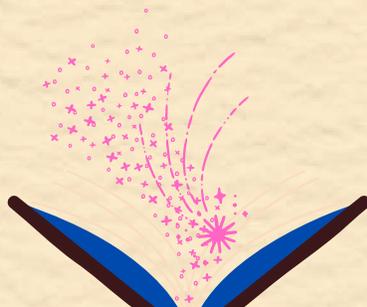
Freedom is like wind, free flowing without any bounds, and humans freed themselves from its limit by taming jungles, changing the flow of rivers, flying into the blue sky, and even reaching the moon. We are all familiar with the soldier and parrot seller's story, where a British soldier imprisoned by the French during the war is set free once it's over. On his way home, he sees a bird seller, and since he can't bear the sight of them being caged, he decides to buy them all, freeing them from the shackles of imprisonment.

Despite celebrating 76 years of independence, we are still bound by caste, religion, color, gender, and other factors. If I were to speak of gender bias, it is a matter of grave concern even today. Why are women always put on a pedestal? When they start chasing their dreams, they are called irresponsible. She takes some time out for herself, she becomes selfish, and to top it all, if she prioritizes her work, they make her feel guilty for not looking after her family.

We come across several cases of discrimination on the lines of caste, religion, sex, and gender, every day. Why is it so difficult to accept each other as we are? We may come from the same soil, but each of us is unique. There is so much diversity around us that we need to celebrate, but instead we do just the opposite.

Thanks to social media, the world has truly come close, exposing us to different things from around the globe, broadening our horizons, and making citizens more open-minded. In the end, everyone deserves to be treated with dignity. To sum it up, here is my favorite line from Rabindranath Thakur's poem:

**"Into that heaven of freedom, my Father, let my country awake."**



August turned out to be an eventful month; from Showbiz Tales to Illuminaty Club's event and Subhedar film's promotion, students witnessed several events taking place, one after the other that enthralled them.

Actor Shivaji Satam, of CID fame, became the third guest to share his story of struggle and sustenance with the students on August 3rd. The success of this event was followed by another.

Celebrating its 10-year anniversary, the Illuminaty Club of M.L. Dahanukar College organized a grand event on August 12. It is a junior college club which aims to provide students who have just entered college with a platform by helping them develop their personalities and build their confidence. The ceremony, which consisted of a brief presentation explaining the various activities held by the club, was followed by words of encouragement from the professors.



RJ and Professor Ganesh Achwal (L) in conversation with actor Shivaji Satam (R)



Still from the Illuminaty Club's play.

Sharing their experiences to encourage new students to join the club were its founding members. Afterwards, an energetic dance performance was followed by a lively interaction between the club's coordinator and president with the audience to help develop a sense of friendliness among them.

The highlight of the event was a play performed by members of the club called "Cheda". Keeping everyone hooked till the end, the play was a rollercoaster of emotions with its message delivered subtly, as it received a standing ovation from the audience. Praised by the professors present and seniors alike, the play was received well by everyone, leaving a lasting impression. In the end, the club was successful in delivering its motto of developing confidence and personality among the students.



BAMMC Department on stage with the team of Marathi film Subhedar.

At the end of this month, the students were in for a treat when the cast and crew of the upcoming Marathi film Subhedar visited the college campus for Showbiz Tales. The event kicked off with power-packed performances by students of the BAMMC Department, which set the mood further, making it unique and fascinating to witness. What followed next was a conversation between the film's team, interviewed by Ganesh Achwal (RJ and Professor) and Sayalee Natu (BAMMC Faculty), where the actors shared anecdotes about the making of the film, among other things. Releasing on August 25, the film is part of the 8-film series on the life of Chhatrapati Shivaji Maharaj.

**- Nikhilesh Bendre and Supriya Kulkarni.**

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# CONTACT US

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