

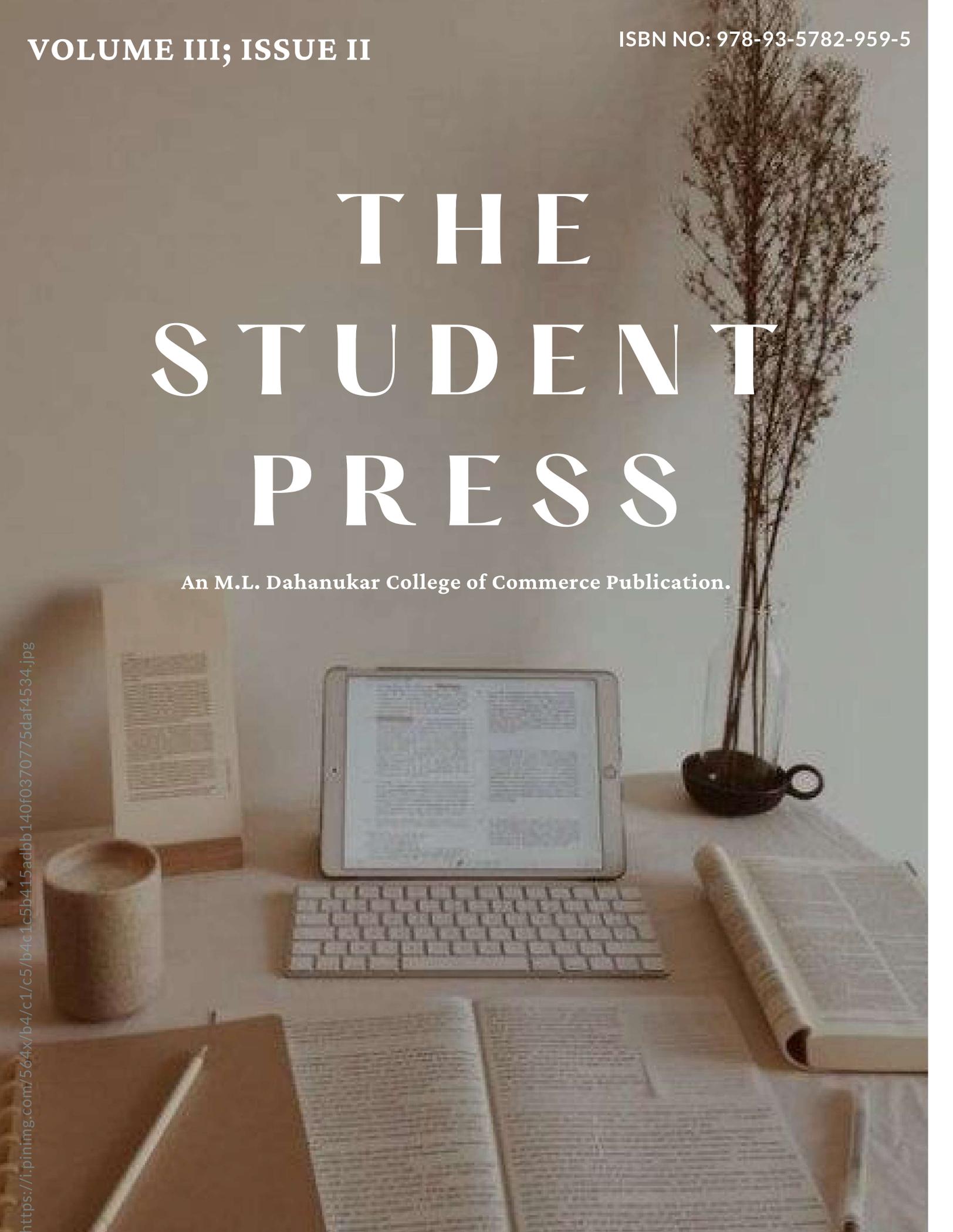
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THE STUDENT PRESS

An M.L. Dahanukar College of Commerce Publication.

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“

Dear Readers,

'THE STUDENT PRESS' short for TSP is a publication that focuses on providing a platform for every student, regardless of their years and courses to publish their thoughts and encourage them towards journalism and reporting and boost their confidence in writing. The magazine features articles related to different areas of interest, from sports to films and travel, it covers everything and that is what makes this magazine stand out.

It also features research articles written by teachers. The student press covers fests and other social interactive intercollegiate programs. All the rights of this publication belong to M. L. Dahanukar college of commerce and hence are not to be used without permission. ”

Nikhilesh Bendre & Shramika Patne.
Student Editors.



FROM THE PRINCIPAL'S DESK



- Dr. Dnyaneshwar. M. Doke.

“

Dear Students,

I am very happy & glad to announce that our students under the guidance of Dr. (Smt.) Kanchan Fulmali have started a magazine 'The Student Press' a very innovative program, which they have taken up with the help of the students. In this Pandemic times with students working through online mode, these students have started this 'E-Magazine' which everyone can read on the college website. I wish them All The Best & Congratulate the team leader & the student members. And once again all the best for your future success.

”

CO-ORDINATOR'S WORDS

“

I am supporting The Student Press, for the idea that they have brought forward because everyone here is appreciated for their work. The Student Press is a place where students can write with an open mind and heart through their words... This initiative is not only for the Dahanukarites but for students all over Mumbai. I assure you of the quality from the beginning & would provide whatever you require.

”



- Prof. Dr. Kanchan Fulmali.

Kar Harr Maidaan Fateh!



An interview with Dr. Shivani Naik, Assistant Professor; Kirit P. Mehta School of Law, NMIMS.

“
Women need not always compete with men to achieve any kind of a standing or position.
”

Q.1 Everybody has their one struggle and hard work never fails you. So, what obstacles did you overcome in your professional life?

Before getting into teaching, I was working in the corporate field. Although, teaching has been my passion, the biggest obstacle for me was to take a career change, especially from corporate to teaching. It was also a mental obstacle to make that shift. But I took charge and decided to pursue my passion.

Talking about obstacles, the first is your mental ability to make a difficult decision and sticking to it. Another obstacle I faced was the adjustment in the field since it was a complete career change. I also had a financial obstacle because the pay was reduced drastically when I took a jump into this career. A social obstacle, when people started telling me constantly, ‘Why did you leave the corporate world and come into teaching?’ and then I realized that unfortunately they have less respect for a less paying job. Finally, being a teacher has its own operational obstacles. You have to constantly prepare yourself and stay updated because students are getting smarter by the day and have a narrow attention span. So, a teacher needs to know to channelize their energy and entice them to learn. Lastly, this profession can be physically and mentally taxing as you are standing all day, and always mentally active at the same time while imparting knowledge. Your work does not end there as you have to prepare yourself for the next day too.

When I say how I overcame these obstacles, the answer is because of sheer ‘Will Power’. Because when you have taken such a difficult stand, people are waiting to prove you wrong. If you decide upon achieving something, you need to fulfill it with utmost dedication. Of course, my family's support, made my journey comparatively easy. Financially too, I took care of things, I did consultancy and visiting lectures while I was entering the academic field, so as to not let the career choice hamper my family financially.

Q.2 You are a corporate trainer, research scholar, author, professor and also an artist. So, my question to you is, at what point did you decide to make yourself proficient in all these things?

There wasn't a particular point where I have decided to do all the things. By nature, I am a restless person. I never become comfortable in one thing; I never settle down. The moment I feel, I am stagnating, I feel there is something that needs to be done. If you have to achieve something in life you have to be restless. I truly feel that one lifetime is not enough to make the most of the potential you have. Everybody should pursue as many things as they can. You never know what you are made for. For all the youngsters, I would like to say that, you never know in what form an opportunity would present itself. So, learn to identify an opportunity and grab it. As Richard Branson says, "If somebody offers you an amazing opportunity, but you are not sure you can do it, say yes – then learn how to do it later!" Don't start by doubting yourself about how you would do it, because by then the opportunity would knock somebody else's door. So, take an opportunity and that will open the door for other things. This has basically helped me. If somebody says you want to do this, the answer should be 'Why not!'

I truly feel that one lifetime is not enough to make the most of the potential you have.

Learn to identify an opportunity and grab it.

Q.3 How do you keep the balance between professional and personal life?

Well, I am still struggling to keep the balance. If somebody has achieved a perfect balance, I would like to take sessions from them. On a serious note, I cannot take the entire credit for this. I am really blessed not only with good colleagues wherever I have worked, but also with a supportive family. Hence, I have been able to manage. Not just a professional and personal life; teachers have another angle to them, which is their own personal growth. With teaching, simultaneously we also have to write research papers, learn some more courses. So, our personal growth journey also goes on. I would like to say that, 'Create one support system for your yourself, either your family or your friends'. The only way you can do things well, is time management and secondly understand your priorities. Everything can't be given the same importance. If you want to be a successful career woman, at one point of time your personal life will take a little bit of a backseat. And one should not feel guilty as a woman for not being perfect in all areas of life. If you work on your priorities, things will fall into place. At the end of the day, taking care of yourself is also important, everything will work if you are healthy.

The only way you can do things well, is time management and secondly understand your priorities.

Network is your Net-Worth'.

Q.4 Women today are at par with Men. So, how would you promote self-confidence and assertiveness among women in their respective fields, especially in male dominated environments?

Women need not always compete with men to achieve any kind of a standing or position. In a lot of areas, we are intellectually and emotionally far superior. It is high time that men stop defining our standards as those men have reached. I would like to say, to all the women that, going ahead of men shouldn't be our motto, it's important to be the best version of yourself. You can be, by having a good role model, find a mentor and stick to your mentor to help you reach ahead in life. Network is your 'Net-Worth'. Never lose an opportunity. Go to conferences, events, get in touch with people and let them know you. If you are not visible, how will you gain exposure? How will anyone know you? Observe the people around you and try to learn from them and evolve each day. Challenge stereotype, wherever you feel that this is a gender stereotype, the answer should be 'Why not', why can't I do this. Most importantly, develop your skill set. If you have the right knowledge and skill set, and the merit, people will be compelled to look beyond your gender. If one has that caliber, eventually people will forget what gender you belong to. Stop comparing, stop matching to somebody else's standard; Create your own benchmark.

Q.5 How does it feel, when people address you as 'Dr. Shivani Naik'?

I really can't describe that feeling of fulfillment and pride. When somebody calls out to me as 'Dr.' now, it just fills my heart with happiness and pride. It is really funny that three years of extreme hard work, dedication and sacrifices all gets summed up in that tiny word. I would like to say that this accomplishment is not just a result of my hard work, but also of my guide and mentor Prof. Dr. Kanchan Fulmali ma'am. Without her, it would not be possible. Of course, the support I got from my family, friends and colleagues made this journey enriching. Whoever is thinking of pursuing PhD in their life, I would just say that you should take it, because that would make them realize what they are capable of. Till you don't give that, you will not know your true potential. One should really consider research work. Pursuing PhD will completely transform you as a person. I would never forget that moment when I first got addressed as a doctor, and it was my guide who called me Dr. First, I will cherish that memory forever.

This accomplishment is not just a result of my hard work, but also of my guide and mentor Prof. Dr. Kanchan Fulmali ma'am.

When I say how I overcame these obstacles, the answer is because of sheer 'Will Power'

My mantra would be, “Believe in yourself... And the world will believe in you’.

Q. 6 Lastly, what message would you like to give to our readers?

The readers, our youth, are the architects of tomorrow. I would like to tell them; Never stop learning and evolving. I am just glad, that despite being in the corporate world, I did not stop studying. And even after a doctorate degree, I am still a student. Embrace the change because that is the only constant thing. Chase your passion. Amidst all this, don't forget to be kind and empathetic towards others. Most importantly cherish the present, every moment you have right now try to make the most of it. Don't waste a single minute, make the best use of your potential and time. My mantra would be, “Believe in yourself... And the world will believe in you’.

Pursuing PhD will completely transform you as a person.

The readers, our youth, are the architects of tomorrow.

If you decide upon achieving something, you need to fulfill it with utmost dedication.

Ek Baat Guru Ke Saath



An Interview with Suraj T. Raut, Assistant Professor Mathematics at M.L. Dahanukar College of Commerce.

“
From teaching students on blackboards,
we have now entered the digital age.

”

Q.1 In your career spanning years, what changes in this profession have you been witness to?

In 2014, when I began teaching, the technology we had was not the same as it is today and we would use Blackboard to teach. As a Mathematics professor, I was required to write everything on the blackboard, but now, except for the solution, I don't need to write anything else as it is already provided in the PowerPoint Presentation, which saves me time. So from teaching students on blackboards, we have now entered the digital age.

Q.2 Can you walk us through your journey and share with us the challenges you faced?

In 2014, I began my teaching career in Pure Mathematics. However, when I switched over to B.com, I found that the topics here were based on concepts related to Applied Mathematics, such as Mutual Funds and Shares. While we were using those solutions in our everyday lives, they were not part of what I had studied, so before teaching students, it became mandatory for me to upgrade my skill set. I took at least a year or two to grasp Mutual Funds and Shares. So initially that is where I encountered challenges, but now I am well equipped to deal with them and face no issues.

Q.3 How did your first day of teaching students unfold, and since then, how have you evolved as a professor?

The first lecture I gave as a professor was just after I finished my M.Sc. in Mathematics. I was to teach Third Year students of B.com and the fact that I was just two years older than the students made me nervous. I was also a little apprehensive about what their reactions will be.

To avoid making any blunders on the day, I prepared for two days straight because I wanted to be 100% certain of myself. Upon that day's arrival, I taught them a theorem without consulting the book and explained it with such clarity that my students still remember it today. As time has progressed, I am more aware of how to handle issues and provide students with solutions to help them out.

Q.4 What qualities would you want students to imbibe and what would you want them to let go of?

As a Mathematics professor, I like it when there is a two-way communication between me and my students. The one difference that I notice between students of BSc and B.com is that the former would focus more on mathematics, but since the latter have mathematics only for two semesters they would not give it much importance, which they ideally should as there are concepts which will be useful for them in future. If you are facing difficulties, not just in Maths but in other subjects for that matter, then you need to solve as many examples as possible and doing this will be of great help to you. Also, don't feel shy about asking teachers for clarification. Have them cleared.

Q.5 What message would you like to give students through our magazine?

Starting their own ventures is something that more and more students should do. When you work, your salary is determined by a fixed amount. But if you compare a salaried job with business, there is more growth there. If one of your family members has a job, then the other should start their own business. A financial crunch will be avoided if at least one member has a fixed income. In the end, I would like to say that don't just focus on one income source, but rather have multiple sources instead.

Don't feel shy about asking teachers for clarification.

Don't just focus on one income source, but rather have multiple sources instead.

17 Years Later, The songs live on...



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I usually avoid writing from a first person perspective in this magazine, but for this article, I had to make an exception. Regardless of whether you like him or not, every person has at least one Karan Johar movie on their watchlist that they consider their go-to movie. For most people it is either Kuch Kuch Hota Hain or Kabhi Khushie Kabhie Gham, which they revisit, but in my case, it's his 2006 release Kabhi Alvida Naa Kehna. So the purpose of writing this is to take a stroll down memory lane and recommend the soundtrack of this film to you. While this may not be as iconic as the director's other films, one cannot deny the impact the film's soundtrack has had on the masses over the years. You may not be a fan of his filmmaking style, but you cannot deny the fact that songs from his movies have stood the test of time and have become iconic. Despite being good, I felt that the spark was missing when I listened to the songs from his upcoming release (Rocky Aur Rani Ki Prem Kahaani). Maybe it's the collaboration with different music directors that makes me feel this but nevertheless I am excited for his new film, which will already be in theaters by the time this article is published.



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Composed by Shankar-Ehsaan-Loy, with lyrics penned by Javed Akhtar, there are 7 songs in the album of which I will be recommending five, as the other two are not part of the film. Each of these songs is placed at a crucial juncture in the narrative, helping it move forward. But first, to understand the context of each song, it's important to know what the film is about. To give you an overview; the film is about Dev and Maya, who misunderstood friendship for love and married their best friends, with Dev marrying Riya and Maya marrying Rishi. However, they (Dev and Maya) soon come to the realization that they do not love their spouses and seek comfort in each other's company, eventually falling in love. There is more to the film than meets the eye and instead of glorifying extramarital relationships, it emphasizes that love should be the sole foundation for every marriage. With this, let us now take a look at each song, starting with;



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1) Rock N Roll Soniye.

Singers: Shankar Mahadevan, Shaan & Mahalakshmi Iyer.

- Featuring every member of the cast, it's catchy music and lyrics will make you dance and also lift up your mood. Since it's a party track, you have characters wearing larger than life costumes, with dancers in the background dressed as Marilyn Monroe. Providing comic relief with much needed wisdom is Samarjeet, played by Amitabh Bachchan, who steals the spotlight with his moves in the song. In addition, the song makes us aware of the situation the four characters are in. While you want Dev and Maya to be together, you also feel sorry for what Rishi and Riya are experiencing, because despite being great partners they are not loved by the people they're married to. There is even a stanza in the second half, where it becomes about Rishi and Riya telling their spouses what they have been through and so it presents both sides equally, keeping things balanced.



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2) Mitwa.

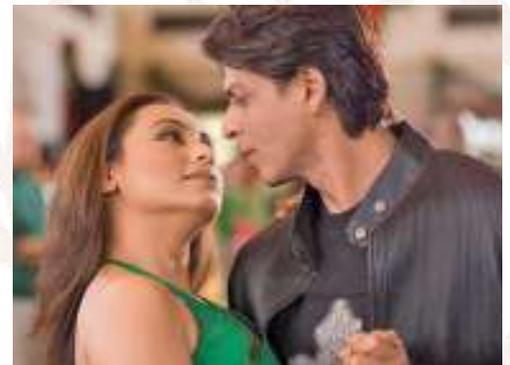
Singers: Shankar Mahadevan, Caralisa Monterio and Shafqat Amanat Ali.

- The realization that maybe there is more to them, than just being friends is what we see in this song, as Dev and Maya acknowledge finding the one they had been searching for all these years in each other. They haven't confessed their feelings yet, as we have another song for that. This song is mainly from Dev's perspective, although we see Maya feeling the same for Dev, but at this point, it's Dev who has already realized that Maya is the person he loves. There is still time left, for Maya to come to terms with it, after all, falling for someone else when you are married is not easy and one needs to be sure before taking the plunge. It could either be this or the fact that men usually fall first while women take time. Nevertheless, this song where both stars have looked their best, continues to hold a special place in the hearts of listeners even today.

3) Tumhi Dekho Naa.

Singers: Alka Yagnik and Sonu Nigam.

- When two people finally confess their love to each other, they are overwhelmed with joy and it takes a while for them to let that feeling sink in and this song describes exactly that. In Dev and Maya's case, however, things are different as they found love outside their marriage, so coming together was very difficult, but when it finally happened, they could not believe it and that is also what the lyrics describe. Despite knowing the challenges this relationship will bring, the two prepare for it all. The film is set in New York and so are the songs... In fact the best part of this song is the actors wearing costumes of different colors. Today, even if filmmakers try, they will not be able to re-create the magic of Shahrukh and Rani.



<https://www.koimoi.com/wp-content/new-galleries/2023/03/rani-mukerji-enjoyed-doing-romantic-films-with-her-hero-shah-rukh-khan-001.jpg>

4) Where's the Party Tonight.

Singers: Shaan, Vasundhara Das, Loy Mendonsa, Shankar Mahadevan.

- By this point Dev and Maya have confessed their love to each other, but theirs is not an open relationship, and since they are married to other people, in their case, best friends, there are times when they are in a dilemma. Think of this as the dilemma Deepa from Rajanigandha was in, where she had to choose between her ex-boyfriend and fiancé. She liked them both equally, but there were times when she thought the other way around. While these two want to be together, they don't want to do this by cheating on their spouses, but at the same time they cannot pretend to be happy either and hence, call it frustration or something else, they decide to take things one step ahead, by bringing intimacy into the relationship. On one side you have Rishi and Riya having the time of their lives at this party, thinking that their marriages are finally back on track, on the other side you have Dev and Maya cheating on them. It's a party track, supposed to cheer you up, which it does, but you also feel sorry for Riya and Rishi as they are totally unaware of what's about to happen to them. Abhishek and Preity are so captivating in the song that you can't help but focus on them. They performed so well.

5) Kabhi Alvida Naa Kehna.

Singers: Sonu Nigam and Alka Yagnik.

- Dev and Maya decide to call their relationship off and come clean to their respective spouses as they feel sorry for what they put them through. However, upon revealing the truth of their infidelity, they asked to leave their homes, which marks the beginning of a new chapter in their lives where Dev and Maya choose to walk alone, hiding from each other the truth of the whole situation. Picturised on all four characters, the song reveals to us how each of them have embarked on a new chapter in their lives. Nobody is happy with it, but what choice do they have. The song has been immortalized by the voices of Sonu Nigam and Alka Yagnik.



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- Nikhilesh Bendre.
TY Journalism

The History and Contributions of the Parsi Community in India

INTRODUCTION

The Parsi community, also known as the Zoroastrians, boasts a rich and colorful history in India. Their arrival on the Indian subcontinent dates back to the 8th century, and since then, they have made significant contributions to various aspects of Indian society, ranging from business and industry to education and philanthropy. However, despite their many achievements, the Parsis face unique challenges that threaten their existence as a distinct community. This article aims to delve into the history, contributions, and problems facing the Parsi community in India.

HISTORICAL BACKGROUND

The Parsis are followers of the Zoroastrian faith, which arose in ancient Persia (modern-day Iran) over 3,000 years ago. They fled persecution in their homeland due to the Arab conquests and sought refuge in the Hindu-controlled regions of Gujarat in Western India. The first recorded settlement of Parsis in India can be traced back to the 8th century, and their numbers slowly grew over time.



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<https://www.opindia.com/wp-content/uploads/2022/07/parsi-community-fire-temple.jpg>

CONTRIBUTIONS TO INDIA

A) Business and Industry

One of the most notable contributions of the Parsi community in India is in the field of business and industry. From 18th century onwards, Parsis played a pivotal role in transforming Bombay (now Mumbai) into a bustling commercial hub. Prominent Parsi entrepreneurs such as Jamsetji Tata, who founded the Tata Group, and the Godrej family, known for their successful conglomerate, have been instrumental in shaping India's industrial landscape.



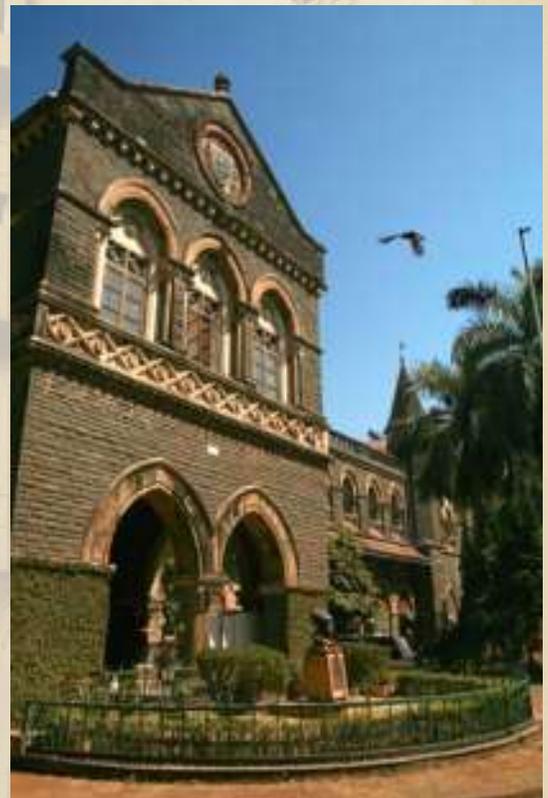
<https://img.theweek.in/content/dam/week/magazine/taweek/cover/images/2018/10/5/44-jamsetji-tata.jpg>

B) Education

Parsis have also made significant contributions to the field of education in India. They have established numerous schools, colleges, and educational institutions across the country. Sir J.J. School of Art, S.P. Jain Institute of Management and Research, and the Bombay Scottish School are just a few examples of the Parsi-founded educational institutions that have provided quality education to generations of students.



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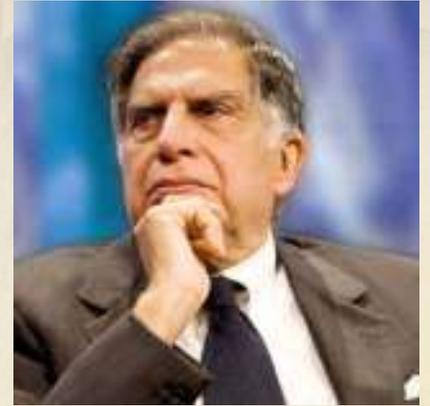
<https://travelknots.files.wordpress.com/2015/01/about-jj-16.jpg>

C) Philanthropy

The Parsi community has a long-standing tradition of philanthropy. Their charitable contributions have uplifted countless lives in India. Organizations such as the Sir Ratan Tata Trust, the J.N. Tata Endowment, and the Sir Dorabji Tata Trust have played major roles in funding social welfare initiatives, healthcare facilities, and educational scholarships.

List of Influential Parsis

- a) Cyrus Poonawalla; Indian Industrialist, pharmacologist; co-founder of the Serum Institute of India.
- b) Ratan Tata; Indian industrialist, philanthropist and former chairman of Tata Sons.
- c) Late. Sam Manekshaw; First Indian with the rank of Field Marshal.
- d) Late. Cyrus Mistry; Former chairman of Tata Group.
- e) Boman Irani; Noted Indian Actor.



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D) Cuisine

Parsi food is a unique blend of Persian and Indian cuisines, and it is a popular choice for both locals and tourists in Mumbai. Some of the most popular Parsi dishes include:

- Dhansak
- Salli Boti
- Chicken Farcha
- Berry Pulao
- Kheema Pav
- Mawa Cake



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https://images.livemint.com/img/2022/09/04/1600x900/Cyrus_Mistry_1662289100127_1662289100289_1662289100289.jpg

There are many great Parsi restaurants in Mumbai, but some of the most popular include:

- Britannia and Co.
- Yazdani Bakery and Restaurant
- Kayani Bakery and Co.
- Ideal Corner

These restaurants offer a wide variety of Parsi dishes, as well as other Indian and Iranian cuisines. They are also a great place to experience the unique atmosphere of a Parsi cafe.



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CHALLENGES FACED BY THE PARSIS

Despite their many achievements, the Parsi community in India is facing numerous challenges that pose a threat to their continued existence as a distinct group.

A) Declining Population

This is one of the primary concerns facing the Parsis. Their low birth rate and high rate of intermarriage have resulted in a steady decline in their numbers. Efforts are being made to address this issue through initiatives like the Jiyo Parsi scheme, which provides assistance to couples seeking fertility treatments.

B) Exogamous Marriages

Another challenge faced by Parsis is the increasing trend of marrying outside their community. While this promotes diversity and integration, it also poses a threat to the preservation of their cultural identity and religious practices.



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C) Ageing Community

The Parsi community has a significant proportion of elderly members. With fewer young people joining the community, there is a concern that the community may struggle to sustain its cultural and religious customs in the future.



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CONCLUSION

The Parsi community in India has a long and illustrious history, marked by their numerous contributions to various fields. From business and industry to education and philanthropy, Parsis have played an integral role in shaping India's socio-economic landscape. However, the challenges of a declining population, exogamous marriages, and an ageing community pose significant obstacles to their existence.

To preserve their cultural heritage and ensure the continuation of the Parsi community, it is crucial for government bodies, social organizations, and the wider Indian society to work together to address these challenges. By encouraging greater awareness, support, and inclusivity, the Parsis can continue to thrive and contribute to the diverse tapestry of Indian society for generations to come.



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- **Sarthak Talwatkar**
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