



Parle Tilak Vidyalaya Association's

**M. L. DAHANUKAR COLLEGE OF CO**

Affiliated to University of Mumbai and NAAC Accredited

# MEDIA VIBES

P2  
**POEM & ART  
CORNER**

P6  
**FUN  
ZONE**

P4  
**LENS  
SCOPE**

P4  
**FOOD FOR  
THOUGHT**

## THREADS ALL THE WAY

Sakshi Nagpure

Social media has changed the way we communicate with others and emote ourselves. Launched by Instagram, Threads is a stand-alone messaging service intended to voice opinions. With a very close resemblance to Twit-



ter, the pioneer of micro-blogging platforms.

The app offers a secure atmosphere for sharing private moments, ideas, etc by restricting content visibility to a chosen group. It puts an emphasis on live communication, making it simple for users to keep in touch with their selected network. with a camera interface too.

With Elon Musk adding bizarre restrictions, the war between Twitter and Threads is definitely to look out for!

## THE COLLEGE REO

Gaurav Bhaidkar

The Mumbai locals were seen crowded with young energy, thanks to the reopening of the college after a long summer break of almost a month and a half. With June comes monsoon and a fresh start of the new academic year. The students were seen crowding colleges as they graduated one year ahead. The first-year students advanced to the second year, while those in second year entered the final year of graduation. At M L Dahanukar College, the students were bustling in the campus even at 7.30am, when most of the classes started. After a well-rested break, the colleges resumed their journey once again for a fresh academic year. As the students gathered in college, their conversations were filled with excitement as the friends reunited. "I'm excited about the intercollegiate events because I love to participate in competition. Since it is my last year in this college, I want to be a part of as many activities as possible," said Krish Salian, a TYBAMMC student.

The atmosphere was brimming with optimism as students were all set to explore new subjects and to expand their knowledge. The teachers were also seen eagerly resuming their



roles as educators and mentors. "Every year brings us new students and new experiences. This year would be no different. We, as teachers, are all prepared to give our best to provide quality education and conducive learning environment to our students," explained Siddhi Kadam, professor from the department of BFM. By now, the second and third-year students have already settled in their classes with

project. However, it is much more than just a project. With students participating in fun events, coming to college that way and pushing forward for Vidhi. The students are here to help their students to show them. The students are non-teaching staff at Dahanukar College, geared towards new year and can do their national project.

## CHANGE



Change...  
it's scary, isn't it? yet inevitable  
while beginning and endings are a part of  
life  
the moment of change, can be terrifying

but life's too short  
to worry about 'what ifs' and 'what might's'  
so take a leap of faith, every once in a while  
embrace your fears, (fight your fight/aim  
for the skies)

do what you want to do  
without wasting more time  
show the world who you are  
before it eats you up from inside

even though we don't realise  
miracles come knocking; time after time  
what we do with that  
well, that's on us to decide

so let's not dwell on the past  
nor run from our future  
let's not fear change  
but see it as a tutor

as it always teaches us  
how things work out  
with a little patience and composure

~ poem by Radhika Munj

~ sketch by Reena Almeida

## HELPING

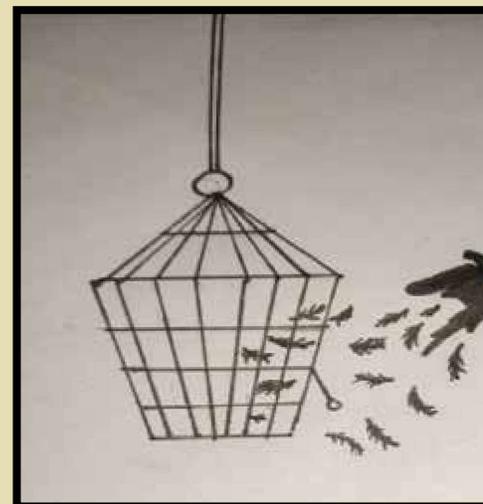


Life turned like the scorching  
Like the stormy waves drowning  
I am searching for a way  
looking for a ray of sunshine  
Watching it all destroy, numb  
everything seems unknown, I  
as I say  
The power in these weak knees  
I have to take it all to win no  
The ray of hope is all I chase  
I see all the cheering and all  
As I hold a hand of a faithful  
And I swear to win even if it i

~ poem by

~ sketch

## STRING OF TH



## I'U HELP



## I love to teach, I can do it for hours: Pragalbh Jha



**Ketaki Raut**

### Could you tell us something about yourself?

I did my schooling from Arya Vidya Mandir and then graduated from NM College of Commerce and Economics. I graduated in B. Com, and later did M. Com. I am pursuing PhD in Commerce from Sabarmati University Ahmedabad.

### What Inspired you to be a professor?

While I had a keen interest in teaching, it was my mother, a teacher by profession who inspired me the most. I decided I want to teach while I was doing my PhD. The urge to work either as visiting faculty or teach part-time made me realize that I want to be a full time teacher.

### Could you share your experiences as a teacher while working in the media?

Before teaching in M.L. Dahanukar College, I used to teach somewhere else. At the same time, I would teach the underprivileged children in a temple near my house. I started my career in media by assisting and managing actor Narendra Jha (my uncle) in films such as Haidar, Kaabil, Ghayal Once Again, etc and later his wife who was an IAS officer and censor board CEO.

### Tell us something about your company?

I started my own company that made corporate films for Zee, Livinguard Technology and Kusum Pharma. While working with them, I also handled content for Mumbai Congress. I was working simultaneously for the Chhattisgarh

job there was to handle the clients.

### Your production house has a very unique name; “Ajaatus.” What does it mean?

I was reading a magazine when I came across the word; Ajaatus, a Finnish word, which means “To Create”. I found it interesting and hence I decided to name my company so.

### What did you learn as a film producer?

- I learned many things while working in a production house. I was never a morning person and yet I would wake up early in the morning and go to work. Along with that I not only learned how to dress better but also to keep my ego aside while working and giving respect to both my seniors and juniors.

### What do you love about you job?

I love to talk and I can do that for hours, so if ever I am asked to teach for a longer duration, I would readily do it. Waking up early is probably the one thing I would like to work on and hopefully turn that into a habit.

### How do you keep the classroom engaged?

I get to deal with students who are in the age group of 18-20 years on a daily basis. I try to understand things from their perspective as it brings down the age difference between us. My interactions with them involve sharing ideas which helps develop different perspectives. In addition, hearing their thoughts helps me understand them better.

### What are some of the things you are looking forward to, this newacademic year?

- I have an Interest in Handwriting Analysis and would also like to learn Music, so these are the few things that I am looking forward to.

### How is working in MLDC?

I was used to working individually and I learned to work in groups here. When you work in a group, you realize everyone is different. The students are nice, a little mischievous, but they never step outside their limits. I feel privileged to be part of it.

## Coordina

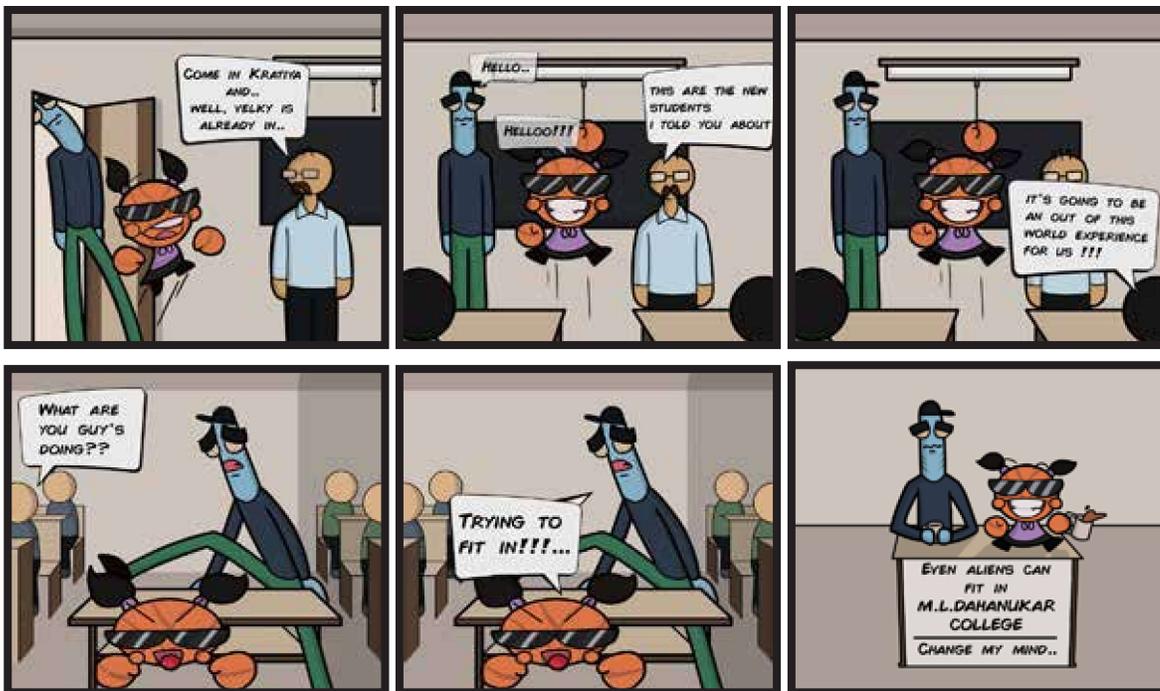
### Sanika Khedekar

The aphorism, Teachers are the guides stars that illuminate the route to knowledge and wisdom is not just a cliché but we, the students of BAMMC, have found a friend in addition to it.

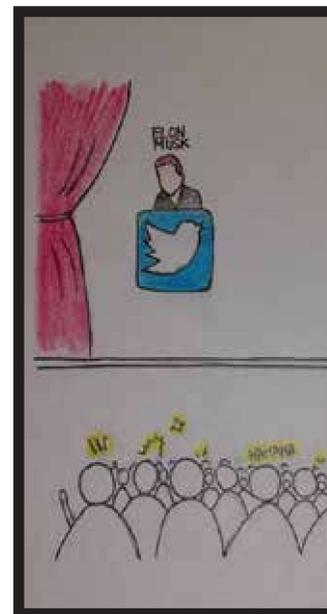
That friend is the coordinator for the BAMMC, Amit Bane sir. Every student can vouch that they have received unwavering support and assistance from Amit Sir since day one, whether it is during admissions process or by enriching us by keeping DRC lectures for students' improvement, or in response to teacher evaluations. MLDC aims at providing top notch education for its students, Amit sir is an asset to the organization. Amit sir manages several activities to enhance the college experience. Amit sir's dedication to his role as a Coordinator is commendable. His enthusiasm for enhancing the quality of education and providing the best possible experience for students is evident in his work. Amit sir understands the significance of organizing diverse events

## Kratiya and Velky

Illustration by: Arya Parab and Rohit Mundy  
Written by: Rohit Mundy



## Patrakar kehete hai



## SPOT THE DIFFERENCES



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

4. \_\_\_\_\_
5. \_\_\_\_\_

5	3		7		
6		1	9	5	
	9	8			6
8			6		3
4		8		3	1
7			2		6
	6			2	8
		4	1	9	5
			8		7
					9

### How to play:

Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row, column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

## Learning from life exper

# Media Vibes

## It is not easy, but it is worth!

Success for a new start comes with the “\*” of conditions apply. While most of the factors can be controlled by the person, a few things like luck factor are always out of the hands of the humans. But does that mean we should never have a new start ?

No farmer plants seeds considering that the crop would be destroyed. No businessman invests in a business thinking that his business would be in a loss. No surgeon can afford to think that the surgery is going to be a failure. No actor works in a film thinking that the film is going to be a dud.

*Ummeed pe toh duniya kayam hai!* Every farmer desires a bounty of crops and works with the hope that he will be in great profits. Businessman hopes to make maximum money and create a sustainable brand and business. The surgeon instructs the nurses about post-operation care in advance because he hopes to succeed in saving the lives. An actor works hard in the films one after another while dreaming of becoming a star one fine day.

All these are the new starts. Every successful business was once a minuscule start up. Every lecture every year is a new step for a teacher. A new batch is a new opportunity for any professor like me. Every birthday gives you an opportunity to change and mould yourself in the way you want it. We all know about the New Year Revolutions, don't we? Are they not a perfect opportunity to start a new journey to enhance

Hello students! At the outset let me congratulate the mass media department, its coordinator, faculties, and students for this innovative idea of starting a newsletter. I am told to give a write-up on the topic the “new beginning”. Every day we wake up to new challenges, questions, opportunities and solutions as well. It is not necessary that the solution we find is optimal, but it is best possible solution in the given constraints and circumstances. Right from birth, everything is a new beginning. Even after someone's death we say he or she has left for heavenly abode. In Marathi we say त्यांचा इहलोकीची प्रवास संपला आहे व परलोकीचा प्रवास सुरु झाला आहे. So, even death is the start of something new. Let me put something before you with my own experiences in this college. 37 years ago, when I was working in Pune, I decided to change college. I came across an advertisement in the newspaper showing a vacancy for the post of lecturer in Mathematics and Statistics in M L Dahanukar College, and applied for it. I got a call for an interview. Before coming for the interview, I had been to Mumbai on some occasions in central suburbs but never near the western suburbs. So, when I got

down at Vile Parle station, I was completely disoriented and requested a gentleman to guide me to Vile Parle east and he promptly did. My interview was scheduled for 2 pm, but I was here by 12.30 pm. I got enough time to calm down and get refreshed after five hours of traveling in the extremely humid climate. I had lunch at a nearby hotel and was fully prepared for the interview by 1.30 pm. I was confident as I was well in time, relaxed, refreshed and well fed. I appeared for the interview on Saturday, where the interviewers asked me very basic questions in the subject of mathematics and statistics. Unfortunately for them (and fortunately for me), earlier candidates couldn't answer even the basic questions. When

### PRINCIPAL SAYS

They finally asked opportunity? I proly from Monday.. Notice how the pe of Vile Parle East of the topinstituti happened, thanks honesty, and hard three decades to r

- Lesson 1.** Be pure and ready to face andbody.
- Lesson 2.** Get yo concepts of the pr
- Lesson 3.** Grab t It is always better than two in bush.
- Lesson 4.** Work honesty.
- Lesson 5.** Have p night.

Wish you all th

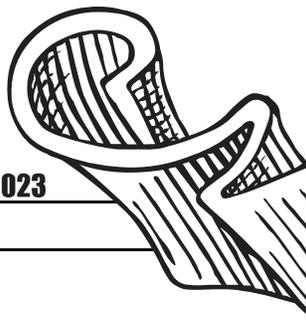
## To The New Beginning and

Chandana Chakraborti

Life is full of uncertainties. Some are pleasant and some not so very pleasant. The thumb rule of the game called life is to fall and rise

gloom and people were forced to leave their homes and migrate to their distant villages in despair and complete desolation. However, the citizens of Mumbai





# LENS SCOPE

Thursday, 20 JULY, 2023



~Without Rain, There is no Life

~Harshad Naik



~Each Rain Drop is Magical.



~Live to the rhythm of rain.

~Harshad Naik

What is a better start than monsoon? This year, even when the monsoon was lower than expected in June, July welcomed showers of monsoon and the city of dreams showcased different shades than the boring Grey that it usually portrays. Our students of BAMMC captures the



## From Dreaming To Making It Happen



Meet Sahil Khetwal, who has just passed out of BAMMC from M L Dahanukar College. Sahil Khetwal has recently taken his first step in the entertainment industry working as an Assistant Director. Sahil will be working on STAR BHARAT's new venture, AJOONI. From working in college shortfilms to being

on a real set, Sahil has made it through, thanks to his perseverance and hard work. He got candid with our reporter and spoke to her about his journey. Excerpts...

### How did you land up on this project?

I think I made it because of my hard work and connection. I had to undergo training. Even in college, I used to work in short films and it made me understand the nuances of the industry. It was in college while working on projects, I understood there is no shortcut to success.

### How is working as an Assistant Director like?

An assistant director needs to work for at least 8-12 hours and

cooperate with every concerned department like costume, light, sound, post production etc. I also have to look after everyone's well being and safety on the set. Though it sounds tedious, it is all fun.

### What is your dream?

To open my own production house one day! It would produce creative series, webseries, etc.

### What advice would you like to give to our BAMMC students?

See, the competition in the entertainment industry, in every section of it, be it in front of the camera or behind the curtains, is fierce. My advice is to upskill in a niche and be open to learn something new everyday.

Samruddhi Dharne

## New Year

For as long as I have been in college, I have been leading up to the New Year. I have been in my journey of recording the high points of the past year, laying out my resolutions. To face the upcoming year, I have been collaging cut-outs, photos, and Pinterest boards.

While practicing my resolutions for the upcoming year, I have been looking for opportunities, I have been giving weight to New Year resolutions. It has made me feel deflated.

There's something about the New Year that makes me feel deflated in what they have done for themselves...



Apparently, on the New Year, one thing everybody does is resolutions they make. However, a few days after the New Year, regarding it dies down. It is a shame and the goal you had set.

I have come to realize that I am ambitious as I set resolutions for this year which include volunteer work, maintaining a schedule, all of which I need to do in the year. While I have set that the New Year

## Tuning to New Ideas

The word 'NEW' makes you feel positive and feels amazing when we try out new things. When we struggle and then achieve success new becomes news. Tuning into new ideas improves our confidence and excites us.

I found a job for myself as soon as I turned 18 since, I always wanted to be independent. I started by teaching at a coaching class, which brought about so much positivity in me. It is the little things that I miss doing when I was in school, which included, taking rest for 2 hours after coming back, following which I would go for tuitions.



what I learned from my senior, Pratham Biswas, who graduated this year was the quality of being optimistic at all times. During our conversation one day he revealed to me about his MBA preparations for which

the better of him.

Sayalee Hatim, a good friend of mine has a flare for writing. She is a good soul and we met few days back. At the moment she is in search of her life's purpose and doing everything she can to achieve her goals. I strongly believe that she will one day, find what she is looking for and achieve success. Just as her, I hope to find my life's mission someday.

Vishwesh is currently busy with his new job and passionate about his work. My experience of working with him taught me how to do things with confidence along with handling people

## #TEACHERSPEAKS

## Which is your favourite new

## MV news network

A new start is always special. It can be either exciting or dreadful, or sometimes both! We spoke to our BAMMC teachers and asked them about their favourite new start. Our teachers got candid and shared their memories of the first step or Excerpts...



My first teaching job is with MLDC. This was my first teaching experience ever. I still remember my first lecture back in 2008. It was a lecture

with the BScIT class. Though it was my first lecture, I was very confident. The interactive students ensured that the lecture went smoothly.

The students loved the lecture. This first ever experience of sharing knowledge cannot be explained in words. Though we all work for monetary gain, I think that feeling was more rewarding.

**Amit Bane**

Communication has always been my favourite subject and I believe that no matter what background the student comes from academically, they should learn communication and soft skills. My favourite beginning was this year when I started teaching Business Communication to FYBAF students. The best part was that I was going to teach the students with commerce background and those who are crazy about numbers. Even as a teacher, I hate numbers. So, the fun part was convincing them why they should learn communication and persuading them about its importance in their career and everyday life as well as coaxing them that why it is important not to have stage fear.



**Mrunmayi Belwalkar**

What I call as a life changing decision for me was to leave my corporate job to full-time teaching profession. I think it was one of the wisest decisions I made. Though it was well paying one, however, there was not much growth. Extremely hectic. Even though I was a corporate job of the day, I would feel that something was missing. As a career as a professor, I feel satisfied with the choice. In a way, we professors mould our future generations.

Photo credit: Sanika Khedekar



**Sanskriti Sachade**

Just this Saturday, I took a step in the new world of storytelling. I have been writing stories and poems for a long time and I love doing theatre too. Storytelling was a great way of combining my passions and I performed a show at Mental Talkies, Bandra. Since it was my birthday the same day, that is 15th July, I consider this as a way of doing something new on the day of the new year of the life. This is a new beginning of something that I hope is a new venture for myself.

I still remember my first day in Mumbai, in 2007. I'm from Nashik and when I decided to pursue BMM, I came to Mumbai. I had never lived away from home and now I would be living away from home for long time! On the first day of the college, 13th July 2007, I was apprehensive, scared, nervous and eager to find out what Mumbai has in store for me. The next four years flew by and before I realised, I had become a Mumbaikar!

## #STUDENTEMOTE

## TURNING A NEW LEAF

ly glanced through his result as he got it and was shocked to see no grade mentioned on the grade ki woh eeshwar ki m believes in and he de

# Media Vibes

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